

Bachelor of Arts in Music, with an Emphasis in Theory Sample Schedule

**FRESHMAN YEAR = 45 Credits (10 upper-division)**

FALL (15 cr.)	WINTER (15 cr.)	SPRING (15 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 131 – Music Theory I (2 cr.)	MUS 132 – Music Theory II (2 cr.)	MUS 133 – Music Theory III (2 cr.)
MUS 134 – Aural Skills I (2 cr.)	MUS 135 – Aural Skills II (2 cr.)	MUS 136 – Aural Skills III (2 cr.)
MUS 137 – Keyboard Skills I (1 cr.)	MUS 138 – Keyboard Skills II (1 cr.)	MUS 139 – Keyboard Skills III (1 cr.)
<sup>3</sup> MUS 358 - Music in World Cultures (4 cr.)		
<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>	<u>STUDIO/ENSEMBLE</u>
MUP 1__ – Studio (4 cr.)	MUP 1__ – Studio (4 cr.)	MUP 1__ – Studio (4 cr.)
MUS 39_ – Ensemble (2 cr.)	MUS 39_ – Ensemble (2 cr.)	MUS 39_ – Ensemble (2 cr.)
<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>
	WR 121 – College Comp. I (4 cr.)	WR 122/123 – College Comp. II/III (4 cr.)

**SOPHOMORE YEAR = 45 Credits (0 upper-division)**

FALL (15 cr.)	WINTER (15 cr.)	SPRING (15 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 231 – Music Theory IV (2 cr.)	MUS 232 – Music Theory V (2 cr.)	MUS 233 – Music Theory VI (2 cr.)
MUS 234 – Aural Skills IV (2 cr.)	MUS 235 – Aural Skills V (2 cr.)	MUS 236 – Aural Skills VI (2 cr.)
MUS 237 – Keyboard Skills IV (1 cr.)	MUS 238 – Keyboard Skills V (1 cr.)	MUS 239 – Keyboard Skills VI (1 cr.)
MUS 267 – Survey Music History (4 cr.)	MUS 268 – Survey Music History (4 cr.)	MUS 269 – Survey Music History (4 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
♦MUP 171 – Piano Studio (2 cr.)	♦MUP 171 – Piano Studio (2 cr.)	♦MUP 171 – Piano Studio (2 cr.)
<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>
*PHYS 152 – Physics of Sounds/Music (4 cr.)	Social Science Group (4 cr.)	Science Group (4 cr.)
		<b>APPLY TO MAJOR</b> At the end of spring term, submit Application to Specific Degree Program to Undergraduate Office

**JUNIOR YEAR = 55-59 Credits (28 upper-division)**

FALL (19 cr.)	WINTER (18-20 cr.)	SPRING (18-20 cr.)
<u>MUSIC CORE</u>	<u>MUSIC CORE</u>	<u>MUSIC CORE</u>
MUS 327 – Analysis (3 cr.)	MUS 327 – Analysis (3 cr.)	MUS 327 – Analysis (3 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS 433 – Counterpoint (4 cr.)	MUS 434 – Counterpoint (4 cr.)	MUS 435 – Counterpoint (4 cr.)
Junior Colloquium (3 cr.)	MUS ___ – Elective (Category 1) (2-4 cr.)	MUS ___ – Elective (Category 1) (2-4 cr.)
<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>
Social Science Group (4 cr.)	*Arts & Letters Group (4 cr.)	*PSY 348 – Music & the Brain (4 cr.)
<u>FOREIGN LANGUAGE REQUIREMENT</u>	<u>FOREIGN LANGUAGE REQUIREMENT</u>	<u>FOREIGN LANGUAGE REQUIREMENT</u>
___ 101 – Foreign Language (5 cr.)	___ 102 – Foreign Language (5 cr.)	___ 103 – Foreign Language (5 cr.)

**SENIOR YEAR = 56 Credits (24 upper-division)**

FALL (18 cr.)	WINTER (18 cr.)	SPRING (20 cr.)
<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>	<u>SPECIFIC MAJOR REQUIREMENTS</u>
MUS ___ – Advanced Theory Course (3 cr.)	MUS ___ – Advanced Theory Course (3 cr.)	MUS ___ – Advanced Theory Course (3 cr.)
Senior Colloquium (3 cr.)	MUS 499 – SR Project (3 cr.)	MUS 499 – SR Project (3 cr.)
<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>	<u>GENERAL EDUCATION REQUIREMENTS</u>
Arts & Letters Group (4 cr.)	#Social Science Group (4 cr.)	Arts & Letters Group (4 cr.)
Science Group (4 cr.)		Social Science Group (4 cr.)
<u>FOREIGN LANGUAGE REQUIREMENT</u>	<u>FOREIGN LANGUAGE REQUIREMENT</u>	<u>FOREIGN LANGUAGE REQUIREMENT</u>
___ 201 – Foreign Language (4 cr.)	___ 202 – Foreign Language (4 cr.)	___ 203 – Foreign Language (4 cr.)
<b>GRADUATION CHECK</b>	<b>APPLY FOR GRADUATION</b>	<b>♦UPPER DIVISION ELECTIVES</b>
Send appointment request to <a href="mailto:ugradmus@uoregon.edu">ugradmus@uoregon.edu</a>	<a href="http://registrar.uoregon.edu/current_students/applying_for_graduation">http://registrar.uoregon.edu/current_students/applying_for_graduation</a>	___ 3XX/4XX (2 cr.)

***It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.***

<sup>3</sup> MUS 358 also counts toward Arts & Letters group and Multicultural (IC) requirements of the Bachelor of Arts degree.

\_ The underscore indicates that there are either multiple course numbers that fulfill this requirement or the course number is instrument specific.

♦ Piano Proficiency: Demonstrate proficiency in piano at MUP 271 or 3 terms of piano performance studies at the MUP 171 level.

\* Recommended Science Group courses for all music majors.

# MUS 359 counts as an AC (American Cultures). Take this elective if you have not fulfilled the Multicultural requirement (AC – American Cultures or IP – Identity Pluralism) in another general education Group course.

\* Due to major code restriction of the Bachelor of Arts degree, second and third Arts & Letters courses may not have MUS or MUJ subject code.

♦ 62 upper-division credits are required for the Bachelor's Degree. To meet this general credit requirement, plan to take one major option or Group course at the 300 or 400 level. Otherwise, upper-division credits may be earned through electives as indicated in this sample schedule.