

SENIOR PROJECT

REQUIREMENT¹ A senior project is a requirement for Bachelor of Arts and Bachelor of Science degrees. The project can be a substantial paper, a portfolio of compositions, a recital, presentation, lecture, or lecture-recital. (A project involving digital media is available for students in the Music Technology option of the B.S. Degree. There is a different form for this kind of project.)

INITIAL PROCEDURE A Senior Project Approval form must be obtained from the Undergraduate Office, processed before beginning the senior project, and placed in the student's file no later than the sixth week of the third term before graduation (see specifics on the approval form). Thereafter, alterations to the project may be made as needed by placing a new approval form in the student's file.

INITIAL APPROVAL OF THE PROPOSAL At the time the form is submitted, the project must have been approved by a minimum of two faculty members, including the student's adviser and a member of the faculty whose interest and/or area of specialty lies in the domain of the project. Both must have signed and dated the approval form. The second faculty member must have been approved by both the student and the student's adviser. At least one of these advisers must be on a tenure-related appointment. A third faculty member may serve if this is deemed useful by the student's adviser. In this case, the third faculty member must be approved by the student and both other advisers. One adviser serves as the student's primary adviser for the project. The approval of the project requires the unanimous approval of the advisers.

CREDIT Credits associated with the senior project are taken as MUS 499 (Senior Project) under the primary adviser. The student may earn a maximum of nine credits for the project. If the project involves written work such as a paper, composition, lecture, or lecture-recital, the student must sign up for the maximum of nine credits, taken 3-3-3 in each quarter of the senior year. If the project is a full recital, 12 credits in any combination of MUS 499 and Performance Studies is required. Senior Project in composition (MUS 499), meets concurrently with Composition III (MUS 440, 441, and 442), and has identical requirements. (Composition III is not taken by students enrolled in Senior Project.)
IMPORTANT NOTE: Before enrolling in MUS 499 you must submit a "Permission to Register for Individualized Study" form, available from the Undergraduate Office.

RESTRICTIONS Any student electing a full recital as the senior project must have earned a minimum of 6 hours at the MUP 300 level or above at the University of Oregon by the end of the term in which the recital is given.

STANDARDS

For papers: a thesis, generally about 45 pages in length that is serious, substantial, and scholarly. It must give evidence of the student's thorough knowledge of the topic. It must possess sufficient depth and breadth to serve its intended purpose. It must demonstrate intelligent organization of material, reporting of information, and conclusions. It must be written in formal English prose style, following accepted rules of grammar, punctuation, spelling, sentence and paragraph structure. It must employ established procedures for scholarship and research. It must conform to one of the standard style manuals for scholarly writing.

For composition: a recital to be arranged by the student and to take place during the final term of enrollment in MUS 499 (Senior Project). The recital must comprise a minimum of twenty minutes of original music prepared in consultation with the primary adviser. Prerequisite for senior project in composition: Composition I and Composition II (MUS 240, 241, 242, 340, 341, 342) or the equivalent.

For a full recital: a minimum of forty-five minutes of varied repertoire of appropriate difficulty, as determined by the student's advisers. A pre-recital audition is required. Students electing a full recital must have a minimum of 18 credit hours at MUP 171 or above, at least 6 credits of which are at the MUP 300 level or above, taken at the University of Oregon.

For a lecture or presentation: an oral presentation of an hour's duration, supported by a written version of the lecture or presentation, in formal English prose style, following accepted rules of grammar and syntax.

For a lecture-recital: a presentation of an hour's duration, containing music of appropriate difficulty that occupies half the time of a full recital, as determined by the student's advisers. The verbal portion must be supported by a written version, in formal English prose style, following accepted rules of grammar and syntax.

FINAL APPROVAL OF THE PROJECT At the time the project is completed, the project advisers must indicate approval by signing and dating the appropriate portion of the approval form and returning it to the Undergraduate Office.

GRADING The first two terms of Senior Project are taken P/N. The final term is graded. Marks of "I" are given until the project is completed.

¹ Any School of Music requirement may be challenged by petition. Petition forms are available in the Undergraduate Office.